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Primo.

Allegro con spirito.

The first section of the score is in 2/4 time and begins with a treble clef and a key signature of one flat. It starts with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics range from mf to forte (f). Tempo markings include 'Allegro con spirito', 'rall.', and 'a tempo'. The section concludes with a ritardando (rit.) marking.

Andante.

The second section is in 2/4 time and begins with a piano (p) dynamic. It features a more melodic line with some triplet markings. Dynamics range from piano (p) to forte (f). Tempo markings include 'Andante' and 'a tempo'. The section concludes with a ritardando (rit.) marking.

Allegro.

The third section is in 2/4 time and begins with a mezzo-forte (mf) dynamic. It features a more rhythmic line with many sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Tempo markings include 'Allegro'. The section concludes with a ritardando (rit.) marking.

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